

AUDREY BOOTH

Los Angeles, CA | Portland, OR

www.AudreyBooth.com

FILMS (*condensed*)

METHOD	Lead	Flickering Eye Pictures
F*CK, KILL MARY	Supporting	Dustnik Films
COLOR OF HOPE	Lead	J9 Productions
PETRICHOR	Supporting	Noveltea Films
EMPTY NEST	Supporting	Danna Wilberg
BIRACIAL BEAUTIES	Lead	Noveltea Films
RED	Lead	House of Intent
SHE'S AT THE DOOR	Lead	Being Scared
NEGATIVE CHARACTER...	Lead	Terrible Friends Productions
SALEM'S BANSHEE	Lead	Victor Ibarrondo
MR. SLIM	Lead	Jonathan Stevenson
TURKEY SANDWICH	Lead	Parker Strehlow
THE CASE OF TREY GILCHUCK	Lead	Rick Baurer
SHATTERED PIECES	Supporting	D'Adonis Moquette
THE BEGINNING	Supporting	New Sound Entertainment

THEATER

BOEING/BOEING	Gabriella	Experience Theater Project
NORTH STAR	Relia	ARC Theater
THEY, THEM, THEIR	Jordan	Fuse Theater Ensemble
ALMOST, MAINE	Glory	Mira Loma Black Box
LOVE/SICK	Celia	Mira Loma Black Box

COMMERCIALS

HEALTHCARE EDUCATION	Principle	adHere, Inc.
PEST CONTROL COMPANY	Supporting	Advanced IPM
ENGINEERING GROUP	Supporting	Visual Aid Inc.

TRAINING

Advanced Scene Study	Ian Henderson	Royal Academy of Dramatic Art
Vocal Workshop	Suzanne West	Royal Academy of Dramatic Art
On-Camera Acting	Nancy Silva	ARC Theater
On-Camera Acting	Vas Saran-ga	The Online Actor Studio
Vocal Strength & Dialects	Sam Williams	ARC Theater
Acting Foundations	Nicole Schallig	Mira Loma Black Box
I.B. Acting I & II	Nicole Schallig	Mira Loma Black Box

SPECIAL SKILLS

Alto, mezzo-soprano, general American accent, Italian accent, British RP accent, American Southern accent, conversational Spanish, archery, fencing, African drumming, flute, barista, baking/cake decorating, sewing

Current U.S.A. Passport Expiring 2028